

從黃花到般若——略論禪宗文學中的「興」義

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摘 要

「興」作為一種特殊的修辭手法，在其隱喻性的原初含義之外，尚有盤旋上舉、取譬連類的功能存在。這些特質決定了它不僅能夠作為文學的創作手法，同時也能夠成為一種認識世界的手段。這兩種特性在禪宗的思想狀態和文學實踐中都有所反映，並最終以一種特殊的詩性智慧的狀態呈現。

關鍵詞：興、禪宗、隱喻、詩歌

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From Yellow Flowers to Prajna: On the Utilization of “Xing” in Chan Literature

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Abstract

As a special rhetorical way, "Xing" has the function of circling up and drawing analogies in addition to its original metaphorical meaning. These qualities defined its ability to serve not only as a literary creation technique but also as a means of understanding the world. Both of these characteristics are reflected in the state of mind and literary practice of Chan Buddhism, and are ultimately presented in an ultimately state of poetic wisdom.

Keywords: Xing, Chan, metaphor, poem

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