

構建禪詩獨立的價值觀照體系

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摘 要

禪詩雖然具有傳統詩歌的審美特征，但其承載的宗教使命，使其有別與以表情言志為宗旨的文人詩。不同的價值取向，也決定了兩者在創作、審美、接受各方面有著較大不同。事實上，我們今天仍習慣於用文人詩的審美標準來判別禪詩，這會造成其本有價值的扭曲和誤讀，特別是那些不拘格律、文字直露且邏輯混亂的禪詩，並不符合文人詩的價值標準。所以，應該構建禪詩相對獨立的審美體系及價值評判體系，以便更全面審視禪詩的價值。

關鍵詞：禪詩、表法言空、審美、接受、闡釋

Constructing an Independent Value System of Chan Poetry

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Abstract

Though Chan poetry has the aesthetic characteristics of traditional poetry, its religious mission distinguishes it from the poetry of the literati, whose aim is to express the wills and emotions of the people. This difference in value orientation has led to significant differences in their creation, esthetic and audience. In fact, we still use the aesthetic standards of literati poetry to judge Chan poetry, which can lead to distortions and misinterpretations of its original values, especially those that are unconventional, straightforward and illogical, which are not in line with the criteria of literati poetry. Therefore, a relatively independent aesthetic system and value judgement system for Chan poetry should be established in order to examine the value of Chan poetry more comprehensively.

Keywords: Chan poetry, teaching Buddhism, aesthetic standards, acceptance, literary interpretation